

Full Score

Tout ce que je suis

Paroles de
Sidney Cox, Noel Brooks

Musique de
Noel Brooks

♩ = 84

Fa Do/Mi Lam Do/Sol Sol Lam Sol/Si Do

1er Verset

Lead

Piano

Punch Brass I B \flat (Cornet B \flat)

Punch Brass II B \flat (Cornet B \flat)

Punch Brass III B \flat (Trombone B \flat)

Punch Brass IV C (Bass Trombone)

Brass Pad I B \flat (Cornet B \flat)

Brass Pad II B \flat (Cornet B \flat)

Brass Pad II E \flat (Horn E \flat)

Brass Pad III B \flat (Trombone B \flat)

Brass Pad IV E \flat (Bass E \flat)

Brass Pad IV B \flat (Bass B \flat)

Tout ce que je suis, —

7 Fa/La Sol/Si Do Fa Sol Lam² Lam/Sol Fa Sol^{7sus4}

Lead
tout ce que je suis... Mon temps, mes ta-lents, jour ap-rès jour, je t'of - fre tout ce que je suis.

Piano

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

The image shows a musical score for the song 'Tout ce que je suis'. It includes a lead vocal line with lyrics and a piano accompaniment. The lead line starts at measure 7 and features a melodic line with lyrics: 'tout ce que je suis... Mon temps, mes ta-lents, jour ap-rès jour, je t'of - fre tout ce que je suis.' Above the lead line, chords are indicated: Fa/La, Sol/Si, Do, Fa, Sol, Lam², Lam/Sol, Fa, and Sol^{7sus4}. The piano part consists of two staves (treble and bass clef) with chords and some melodic movement. Below the piano part are four punch tracks (Punch I B \flat , Punch II B \flat , Punch III B \flat , Punch IV C) and seven pad tracks (Pad I B \flat , Pad II B \flat , Pad II E \flat , Pad III B \flat , Pad IV E \flat , Pad IV B \flat). All these tracks are currently empty, showing only rests.

12 Fa Do/Mi Lam Do/Sol Sol Lam Sol/Si Do

Lead

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

Tout ce que je suis, — Sei-gneur,

The image displays a musical score for the piece 'Tout ce que je suis'. It includes a vocal line (Lead) with lyrics, a piano accompaniment (Piano), and several percussion and pad instruments. The vocal line starts at measure 12 with a whole note 'Fa', followed by a half note 'Do/Mi', a quarter note 'Lam', a quarter note 'Do/Sol', a quarter note 'Sol', a quarter note 'Lam', a quarter note 'Sol/Si', and a quarter note 'Do'. The lyrics are 'Tout ce que je suis, — Sei-gneur,'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The percussion and pad instruments are represented by empty staves with a key signature of one sharp (F#).

18 Fa/La Sol/Si Do Fa Sol Lam² Lam/Sol Fa Sol^{7sus4}

Lead
prends tout ce que je suis... Mon temps mes ta-lents, jour ap-rès jour, je t'of - fre tout ce que je suis.

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

The image displays a musical score for the song 'Tout ce que je suis'. It features a Lead vocal line with lyrics and a Piano accompaniment. The score is divided into five measures. Above the Lead line, chords are indicated: Fa/La, Sol/Si, Do, Fa, Sol, Lam², Lam/Sol, Fa, and Sol^{7sus4}. The lyrics are: 'prends tout ce que je suis... Mon temps mes ta-lents, jour ap-rès jour, je t'of - fre tout ce que je suis.' Below the Piano part, there are four Punch tracks (Punch I B♭, Punch II B♭, Punch III B♭, Punch IV C) and six Pad tracks (Pad I B♭, Pad II B♭, Pad II E♭, Pad III B♭, Pad IV E♭, Pad IV B♭). All these tracks are currently empty, showing only rests.

23 Do Do/Mi Fa Sol Lam Fa Sol Do Do/Mi

Lead

Tout ce que je suis, Sei-gneur, prends tout ce que je suis.

Piano

mf

Punch I B♭

2nd time

mf

Punch II B♭

2nd time

mf

Punch III B♭

2nd time

mf

Punch IV C

2nd time

mf

Pad I B♭

2nd time

mp

Pad II B♭

2nd time

mp

Pad II E♭

2nd time

mp

Pad III B♭

2nd time

mp

Pad IV E♭

2nd time

mp

Pad IV B♭

2nd time

mp

Detailed description: This is a full score for the song 'Tout ce que je suis'. The score is written for a vocal lead and a piano accompaniment, along with several percussion and pad instruments. The vocal line starts at measure 23 with the lyrics 'Tout ce que je suis, Sei-gneur, prends tout ce que je suis.' The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both marked with a mezzo-forte (*mf*) dynamic. The percussion section includes four punch tracks (Punch I B♭, II B♭, III B♭, IV C) and six pad tracks (Pad I B♭, II B♭, II E♭, III B♭, IV E♭, IV B♭). Each percussion and pad track has a '2nd time' marking and a mezzo-piano (*mp*) dynamic. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal line is in a soprano or alto clef, while the piano and percussion/pad parts are in standard treble and bass clefs.

28 Fa Mj^{SUS} Mi⁷ Lam Lam/Sol Fa Sol⁷SUS⁴ Fa Do/Mi Lam

1.

Lead
Sur ton au - tel_ je dé-po - se_ tout ce que je suis._

Piano
mp cresc.

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭
p
(Play)

Pad II B♭
p
(Play)

Pad II E♭
p
(Play)

Pad III B♭
p
(Play)

Pad IV E♭
p
(Play)

Pad IV B♭
p

Detailed description: This is a full score page for the song 'Tout ce que je suis'. It features a vocal line (Lead) with lyrics in French: 'Sur ton au - tel_ je dé-po - se_ tout ce que je suis._'. The piano accompaniment includes a main piano part and four punch tracks (Punch I B♭, II B♭, III B♭, IV C). There are also six pad tracks (Pad I B♭, II B♭, II E♭, III B♭, IV E♭, IV B♭) with dynamic markings like *p* and *mp cresc.*. The score is written in treble clef with a key signature of one sharp (F#). The page number '6' is in the top left, and the title 'Full Score - Tout ce que je suis' is at the top center. A measure number '28' is at the start of the vocal line. A first ending bracket labeled '1.' spans the final two measures of the piano part.

2e Verset

34 Do/Sol Sol Lam Sol/Si Do Fa/La Sol/Si Do

Lead

Sei-gneur sers - toi de moi. Sei-gneur sers - toi de moi.

Piano

mf

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

39 Fa Sol Lam² Lam/Sol Fa Sol^{7sus4} Do Sol/Si Lam Sol/Si

Lead
Tout mon a-ven-ir, mesjours, et mes nuits... Sei-gneur sers - toi de moi... Sei-gneur sers-toi de moi.

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

Detailed description: This is a page from a full score for the song 'Tout ce que je suis'. It features a vocal line (Lead) with lyrics in French: 'Tout mon a-ven-ir, mesjours, et mes nuits... Sei-gneur sers - toi de moi... Sei-gneur sers-toi de moi.' The score includes a piano accompaniment (Piano) and several electronic instruments: four punch tracks (Punch I B♭, II B♭, III B♭, IV C) and six pad tracks (Pad I B♭, II B♭, II E♭, III B♭, IV E♭, IV B♭). The key signature is one sharp (F#), and the time signature is 4/4. The page is numbered 39 at the beginning of the lead line. The piano part consists of chords in the right hand and a rhythmic bass line in the left hand. The punch tracks provide percussive accents, and the pad tracks create a sustained atmospheric background.

44 Do Fa/La Sol/Si Do Fa Sol

Lead
Je su - ple, Sei-gneur sers - toi de moi... Tout mon a - ven-ir, mes

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

48 Lam² Lam/Sol Fa Sol^{7sus4} Do Do/Mi

Lead
jours, et mes nuits. Sei-gneur sers - toi de moi.

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

Detailed description: This is a page of a musical score for the song 'Tout ce que je suis'. It features a vocal line (Lead) and a piano accompaniment (Piano). The vocal line includes lyrics: 'jours, et mes nuits. Sei-gneur sers - toi de moi.' The piano accompaniment is divided into several sections: Punch I B♭, Punch II B♭, Punch III B♭, Punch IV C, Pad I B♭, Pad II B♭, Pad II E♭, Pad III B♭, Pad IV E♭, and Pad IV B♭. The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is divided into measures, with a double bar line at the end of each measure. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The piano part includes chords and arpeggios. The Punch and Pad parts are also in treble clef. The score is for a full band or orchestra, including a lead singer and piano accompaniment.

51 2. Do Do/Mi Pont Fa Do/Mi Lam Do/Sol Sol

Lead
— Mon temps, mes ta- lents, a- ven - ir et am- bi - tion, mes mains, ma voix, tous sur ton au - tel. Ma

Piano
mp 2nd time *cresc.*

Punch I B♭ 2nd time *mp*

Punch II B♭ 2nd time *mp*

Punch III B♭ 2nd time *mp*

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

56 Fa Do/Mi Lam Sol Do^{maj}7/Mi

Lead
peine, mes joies, mes é - checs et gloi - res, mon chant, mon si - len - ce, je les dé - po - se. Mon

Piano

Punch I B♭ *mf* *f*

Punch II B♭ *mf* *f*

Punch III B♭ *mf* *f*

Punch IV C *mf* *f*

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

Detailed description: This is a page of a musical score for the song 'Tout ce que je suis'. It features a vocal line (Lead) with lyrics in French: 'peine, mes joies, mes é - checs et gloi - res, mon chant, mon si - len - ce, je les dé - po - se. Mon'. The score includes a piano accompaniment (Piano) and four punch parts (Punch I B♭, Punch II B♭, Punch III B♭, Punch IV C) with dynamic markings of mezzo-forte (mf) and forte (f). There are also seven pad parts (Pad I B♭, Pad II B♭, Pad II E♭, Pad III B♭, Pad IV E♭, Pad IV B♭) which are currently silent, indicated by horizontal lines on their staves. The key signature has one sharp (F#) and the time signature is 4/4. The page number is 12 and the title is 'Full Score - Tout ce que je suis'.

2e Refrain

60

Fa Sol Lam Fa Sol Do Do/Mi Fa Mi^{sus} Mi⁷

Lead

Tout ce que je suis, — Seig- neur, prends tout ce que je suis. — Sur ton au - tel —

Piano

f - mf

Punch I Bb

1st time
mf

Punch II Bb

1st time
mf

Punch III Bb

1st time
mf

Punch IV C

1st time
mf

Pad I Bb

mf - p

Pad II Bb

mf - p

Pad II Eb

mf - p

Pad III Bb

mf - p

Pad IV Eb

mf - p

Pad IV Bb

mf - p

65 Lam Lam/Sol Fa Sol⁷SUS⁴ Do Fin Fa Sol⁷SUS⁴ Do

Lead
je dé-po - se — tout ce que je suis. — Tout ce que je suis.

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

Tout ce que je suis

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Musique de
Noel Brooks

$\text{♩} = 84$

1er Verset

Refrain
2nd time

4 19

mf

26

1. 2e Verset

30 4

p

38

43

mp

48 2.

Pont

52 2nd time

mp

56

mf *f*

Punch Brass I B \flat (Cornet B \flat) - Tout ce que je suis

60 2e Refrain
1st time

mf

Fin

64

2

Tout ce que je suis

Paroles de
Sidney Cox, Noel Brooks

Musique de
Noel Brooks

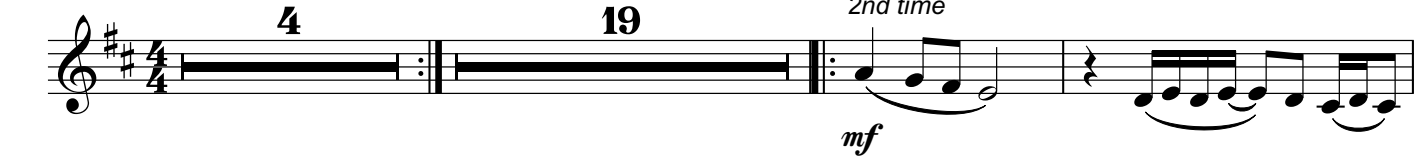
$\text{♩} = 84$

1er Verset

Refrain

2nd time

4 19



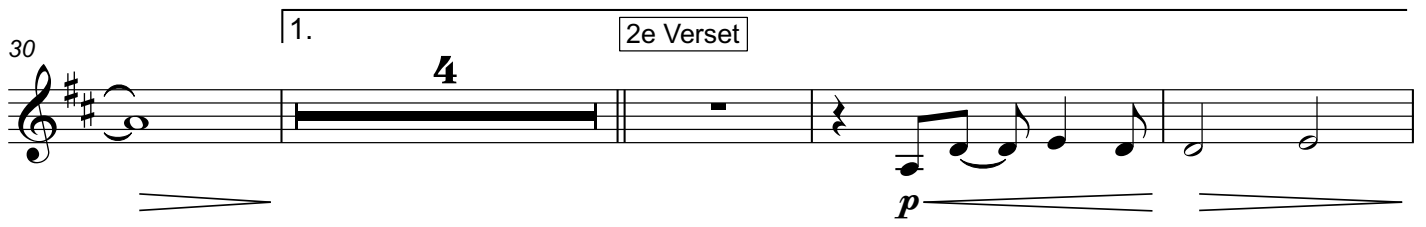
26



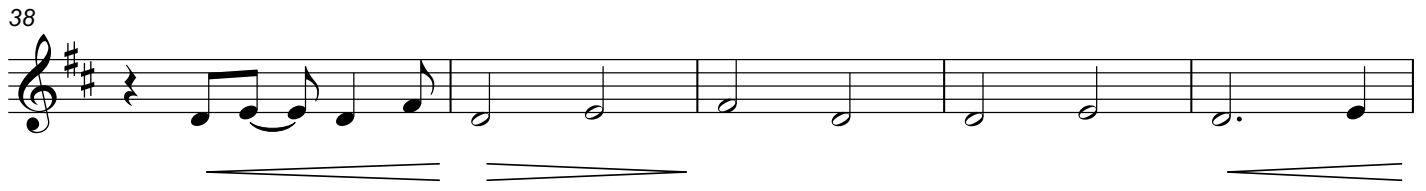
30 1. 2e Verset

4

p

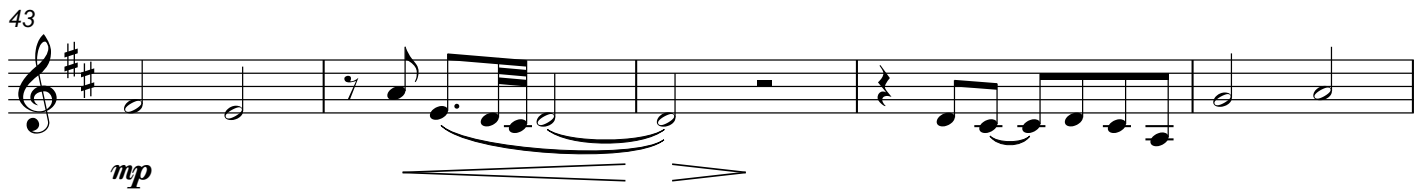


38

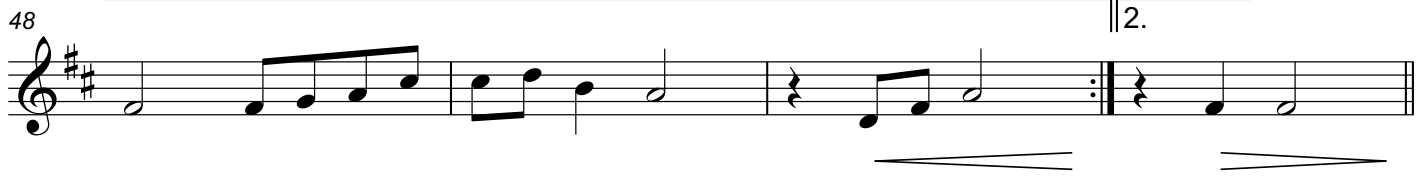


43

mp



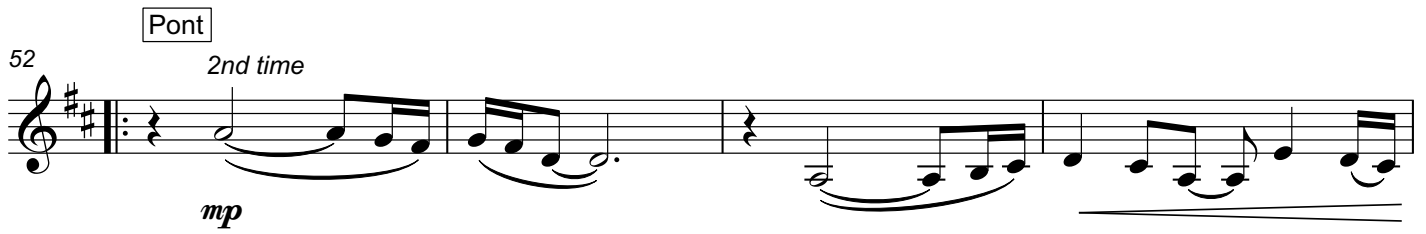
48 2.



Pont

52 2nd time

mp



56

mf *f*



60 2e Refrain
1st time

64

Fin

2

60 2e Refrain
1st time

mf

64

Fin

2

Tout ce que je suis

Paroles de
Sidney Cox, Noel Brooks

Musique de
Noel Brooks

♩ = 84

1er Verset

Refrain

2nd time

4 19

mf

26

1. 4

35

2e Verset

p

42

mp

49

2.

Pont

mf

58

2e Refrain

1st time

f *mf*

64

Fin

2

Tout ce que je suis

Paroles de
Sidney Cox, Noel Brooks

Musique de
Noel Brooks

$\text{♩} = 84$

1er Verset

Refrain

2nd time

4 19

mp

27

1.
(Play)

p

33

2e Verset

p

39

2.

46

52

Pont

8

2e Refrain

mf - p

64

Fin

2

p

Tout ce que je suis

Paroles de
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Noel Brooks

$\text{♩} = 84$

1er Verset

Refrain

2nd time

4 19

mp

27

1.
(Play)

p

33

2e Verset

mf

39

mf

46

2.

mf

52

Pont

8

2e Refrain

mf - p

64

Fin

2

mf

Tout ce que je suis

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1er Verset

Refrain

2nd time

4 19

mp

27

1.
(Play)

p

33

2e Verset

39

2.

46

2.

52

Pont

2e Refrain

mf - p

64

Fin

2

Tout ce que je suis

Paroles de
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Musique de
Noel Brooks

$\text{♩} = 84$

1er Verset

Refrain

2nd time

4 19

mp

27

1. (Play)

p

33

2e Verset

p

39

p

46

2.

p

52

Pont

8

2e Refrain

mf - p

64

Fin

2

p

Tout ce que je suis

Paroles de
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Musique de
Noel Brooks

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1er Verset

Refrain

2nd time

4 19

mp

27

1.
(Play)

p

33

2e Verset

39

2.

46

Pont

2e Refrain

52

8

mf - p

64

Fin

2

Tout ce que je suis

Paroles de
Sidney Cox, Noel Brooks

Musique de
Noel Brooks

$\text{♩} = 84$

1er Verset

Refrain

2nd time

4 19

mp

27

1. (Play)

p

33

2e Verset

p

39

p

46

2.

p

52

Pont

2e Refrain

8

mf - p

64

Fin

2

p